

Concerto N° 9

Bass Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21479

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Grandioso



The score is written for Bass Trombone and Piano. It begins with a **Grandioso** tempo marking. The key signature is one sharp (F#) and the time signature is 2/2. The music features a variety of textures and dynamics, including fortissimo (**ff**) passages and a section marked **Molto grandioso** starting at measure 11. The piano part includes several triplet figures and a prominent 12-measure melodic line in the right hand. Pedal points are indicated by 'Ped.' with asterisks. The score is divided into systems, with measure numbers 3, 7, and 11 marking the beginning of new systems.

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14

poco dim.

poco dim.

Ped. * Ped. * Ped. * Ped. *

18

B $\text{♩} = \text{♩}$.

Ped. * Ped. *

22

calando poco a poco

Ped. * Ped. *

26

rit.

Ped. *

Andante

C

p cantando

p

Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. *

38

molto rall. **D Tempo I**

Ped. * Ped. * Ped. *

42

poco string.
poco cresc.

47

poco rall.

52

a tempo **E Con moto**

P cresc. molto *ff*
cresc. *ff*
Ped. * Ped. *

56

F

60

64

rit.

68

G Poco meno mosso

71

ad lib.

poco rall.

Musical score for measures 71-72. Measure 71 features a piano part with a 12-measure arpeggiated figure and a bass line with triplets. Measure 72 shows a piano part with sustained chords and a bass line with a melodic line. Dynamics include 'f' and 'ad lib.'

72

Lento

Musical score for measures 72-74. Measure 72 is marked 'Lento' and 'mf pesante'. The piano part has sustained chords, and the bass line has a melodic line. Pedal points are marked with 'Ped.' and asterisks.

75

string.

rit.

a tempo

Musical score for measures 75-78. Measure 75 is marked 'string.' and 'rit.'. Measure 76 has a 3/2 time signature. Measure 77 has a 3/4 time signature. Measure 78 is marked 'a tempo'. The piano part has sustained chords, and the bass line has a melodic line. Pedal points are marked with 'Ped.' and asterisks.

79

Musical score for measures 79-82. Measure 79 has a 4/4 time signature. Measure 80 has a 3/4 time signature. Measure 81 has a 4/4 time signature. Measure 82 has a 4/4 time signature. The piano part has sustained chords, and the bass line has a melodic line. Pedal points are marked with 'Ped.' and asterisks.

H Andante

Musical score for measures 83-88. Measure 83 is marked 'p con anima'. Measure 84 has a 3/4 time signature. Measure 85 has a 4/4 time signature. Measure 86 has a 4/4 time signature. Measure 87 has a 4/4 time signature. Measure 88 has a 4/4 time signature. The piano part has sustained chords, and the bass line has a melodic line. Dynamics include 'p', 'più p', 'sempre', 'cresc.', 'calando', and 'dim.'

rit. a tempo, string.

pp poco cresc.

pp poco cresc.

I poco rall.

f più

cresc.

ff

più f

cresc.

ff

Ped.

dim.

f più

dim.

più f

*

102 **J** a tempo

dim. *pp*

Ped. 3 * Ped. * 3

106

cresc. *calando poco a poco* *calando* *poco a poco*

3 3 3

110 **Più lento**

ppp *ppp*

3

114

smorzando *ppp* *f*

Ped. * Ped. *

117 **K** Allegro con spirito ♩. = 126

feroce precipitando

120

Musical score for measures 120-122. The system includes a grand staff with treble and bass clefs. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp* *agitato* and *cresc. poco a poco*.

123

Musical score for measures 123-125. The system includes a grand staff with treble and bass clefs. The music continues with intricate melodic and harmonic textures. A dynamic marking of *molto cresc.* is present.

126

Musical score for measures 126-128. The system includes a grand staff with treble and bass clefs. The music shows a dynamic shift from *ff* to *pp*.

129

Musical score for measures 129-131. The system includes a grand staff with treble and bass clefs. The music features a strong *ff* dynamic and includes repeated *Ped.* markings with asterisks.

132

string. molto

Musical score for measures 132-134. The system includes a grand staff with treble and bass clefs. The music features a *pp* dynamic and includes *Ped.* markings with asterisks.

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